



MLA / NCC NEWSLETTER

Volume 24, Number 1 (Fall 2009)

Music Library Association—Northern California Chapter

MLA/NCC Fall 2009 Meeting

Stanford University, Music Library
Braun Music Center, 541 Lasuen Mall
Stanford, CA 94305-3076
<http://lib.stanford.edu/music>
November 6, 2009



The fall meeting of the Music Library Association/Northern California Chapter will take place on Friday, November 6, 2009, at the Music Library in Braun Music Center on the campus of Stanford University.

Schedule

- 9:15–10:15 Coffee hour, Braun Music Center, 2nd Floor Lounge
- 10:30–11:30 Tour of the Center for Computer Research in Music and Acoustics (CCRMA at <http://ccrma.stanford.edu/info>) housed in The Knoll
- 11:30–1:00 Lunch Break
- 1:00–1:45 Presentation, “Mahler, Copland, Bernstein...and Rumshinsky? Reflections on the Yiddish Theater and Its Legacy,” by Zachary Baker, Reinhard Family Curator of Judaica and Hebraica Collections, Stanford University Libraries
- 1:45–2:00 Break
- 2:00–3:00 Business Meeting and Round Robin
- 3:00–4:00 Tour of the Music Library and Archive of Recorded Sound



Directions/Parking/Public Transit

Click “LOCATION” on the Stanford Music Library webpage:
<http://lib.stanford.edu/music>

There is a flurry of construction taking place on campus, and parking can be even more difficult to find than usual. Public transportation is highly encouraged. The



Stanford University

IN THIS ISSUE

- MLA/NCC Fall 2009 Meeting*
- San José Souvenirs*
- Spring Meeting Minutes*
- Treasury Moment*

Caltrain Palo Alto stop connects with the Marguerite campus shuttle buses. Line B CLOCKWISE will take you to the Braun Music Center, adjacent to Tresidder Student Union. DO NOT take the "Clockwise Express". The Marguerite ride lasts approximately 15 minutes.

Dining

In addition to multiple options in the Tresidder Student Union, summarized at <http://www.stanford.edu/dept/visitorinfo/activities/dining.html>, dining choices near the Music Building include the Axe & Palm; CoHo; Law School Café; Cubberley Café; NetAppetit van; Bookstore Café; and Treehouse.

Please note that The Knoll is on a hill and moderate amount of walking is required. Comfortable, casual attire and footwear is encouraged!

For more information, contact Raymond Heigemeir, raymondh@stanford.edu or 650-725-1148.



Braun Music Center, Stanford University



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<http://mlancc.org/>

Membership in the Northern California Chapter MLA is \$10.00 annually.
Inquiries and renewals may be directed to the Secretary/Treasurer.



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San José Souvenirs



The Spring 2009 meeting of the MLA/NCC at Dr. Martin Luther King, Jr. Library / San José State University featured a presentation by William Meredith entitled "Schulz's Muse, Schroeder's Beethoven," exploring the links between Charles Schulz, his comic strips, and the music of Beethoven (above). Self-guided tours of the Schulz exhibit, the Beethoven Center, and the King Library followed. The afternoon sessions included a presentation by Michael Colby on "UC's Next-Generation Melvyl: An Experiment with WorldCat Local," and a discussion of "Resource Sharing of Music Collections in Northern California Libraries," facilitated by Tom Bickley (below).



The NCC is grateful to planners and participants, especially to Patricia Stroh, for her work in hosting the event.



Spring Meeting Minutes

May 22, 2009
San José State University & Ira F.
Brilliant Center for Beethoven Studies,
San Jose, CA

In Attendance:

Patricia Stroh (San Jose State University & the Ira F. Brilliant Center for Beethoven Studies); John Shepard, Mary Kay Duggan, Allison Rea, Manuel Erviti (UC Berkeley); Jerry McBride, Mimi Tashiro, Frank Ferko, Ray Heigemeir, Nancy Lorimer (Stanford); Michael Irvine (College of Marin); Catherine Jennings (Oakland Public Library); Rhonelle Pillsbury (University of the Pacific); Tom Bickley (CSU East Bay); Jason Gibbs, Bridget Boylan (San Francisco Public Library); Janet Bochin, Terry Lewis (CSU Fresno); Julie Homi, Elliott Smith, John Smalley (San Jose State University-SLIS); Michael Colby (UC Davis); Jean Cunningham (Paramount Theatre).

Tom Bickley (Chair) asked for a volunteer to serve as Chair-Elect. Rhonelle Pillsbury (UOP) agreed to serve. Patricia Stroh is the incoming Chair, and Allison Rea will remain Secretary/Treasurer.

Nancy Lorimer (Stanford) mentioned that MLA has chapter grants available to fund projects of up to \$2,000.

The next two meeting sites will be Stanford for the fall meeting and CSU Fresno in the spring.

Announcements:

Nancy Lorimer (Stanford) is on the board for the national MLA meeting in San Diego.

Ray Heigemeir (Stanford) announced changes to the Freeman Grant awards process. The new application deadline is October 1st, with winners announced November 1st. If possible, one of the award winners will be a first-time national conference attendee.

Round Robin:

Patricia Stroh (SJSU): Discussions are underway among the California State universities regarding cooperative collection development for collected works sets.

Jerry McBride (Stanford): The Monterey Jazz Festival website and project have been completed. Layoffs within the Library will be announced in June. The remote storage facility is running out of space, and the new building addition is on hold. The Mellon project of cataloging 78 rpm recordings has been extended through September or October.

Michael Colby (UC Davis): The Library received a donation of sheet music by women songwriters. There will be budget reductions of about 7%. The University Librarian has suddenly gone on medical leave.

Janet Bochin (CSU Fresno): The Library's new wing opened in February 2009, and discussions on the addition of a new multimedia production lab are underway.

John Shepard (UC Berkeley): Donations of about 500 north Indian classical music CDs, as well as correspondence and other materials for the existing Ludwig Altman archival collection were received. For now, there will not be layoffs in the library, since other staff reduction programs are available. There will be cuts of about 25% to the budget for student employees.

Rhonelle Pillsbury (University of the Pacific): Julian Woodruff is currently working at UOP. There is a new University President.

Jason Gibbs (SF Public): Grant money has been acquired for the purchase of contemporary popular music materials. Jason also brought his newly released book to show everyone.

Catherine Jennings (Oakland Public): The Library is experiencing many difficulties exacerbated by the

consolidation of adult reference services to a single service point. Library employees are now facing a cut of 15 unpaid furlough days per year. Collection monies are okay for now.

Michael Irvine (College of Marin): The Library's holdings will soon be online, thanks to a newly-implemented database. There is no money for collections; the library is only acquiring donations and requests from the music department. The Library would like to get more CD donations.

Jean Cunningham (Paramount Theatre): The Theatre has gotten some large donations of sheet music recently—one of a theater orchestra collection, and the other of early 20th century salon music. The Paramount's

new website is up, and has basic information about the music library. The library needs volunteers!

Mary Kay Duggan (UC Berkeley): Cataloging is completed for the 19th-Century California Sheet Music Project, but the images from the Society of California Pioneers editions are not yet available online.

Allison Rea

Treasury Moment

A gentle reminder that the MLA/NCC membership year runs from September 1 through August 31. Dues of \$10.00 are payable at the Fall Meeting.